

Ludwin Music Catalog 1

<i>COMPOSER</i>	<i>TITLE</i>	<i>DESCRIPTION</i>	<i>LEVEL</i>	<i>PRICE</i>
SOLO	BASS			
<u>C.F. ABEL</u>	<i>Sonata for Solo gamba</i>	A beautiful sonata from the 18th century in 6 movements.	INT	\$12.00
<u>J. B. ARBAN</u>	<i>Variations on a Tyrolienne Theme</i>	Engaging solo work for the bass; music style similar to Austrian folk music.	INT	\$12.00
<u>J.S. BACH (1685-1750)</u>	<i>Flute Sonata in G minor</i>	Edited by Michael Klinghoffer, this famous sonata is a challenge for the bassist.	ADV	\$12.00
<u>J.S. BACH</u>	<i>Sarabande from the Sixth Cello Suite</i>	Arranged by Buell Neidlinger with fingerings, articulations, and ornaments; ideal for players studying Baroque music.	INT	\$7.00
<u>HENRY COWELL</u>	<i>Gravely and Vigorously</i>	This cello work was written in memory of President John Kennedy. There are two movements; the first lyrical and the second very rhythmic.	INT	\$12.00
<u>DOMENICO DRAGONETTI</u>	<i>Six Waltzes</i>	This completes the set of 12 Waltzes by Dragonetti; these last six were edited by Buell Neidlinger.	INT	\$15.00
<u>DOMENICO DRAGONETTI</u>	<i>First Movement of G Minor Sonata</i>	The famous first movement arranged by Buell Neidlinger, complete with ornaments and stylistic cadenzas.	INT	\$7.00
<u>HENRY ECCLES</u>	<i>Happy Go Lucky Local</i>	This jazz standard adapted by Buell Neidlinger.	INT	\$7.00
<u>RICHARD HARTSHORNE</u>	<i>Interview with the Dwarf</i>	The inside story of <i>Snow White and the Seven Dwarfs</i> ; a hilarious theater piece for bass/narrator.	ADV	\$15.00
<u>NICHOLAS HOTMAN (1614-1663)</u>	<i>Three Suites</i>	Taken from a collection of dance suites, this music from the 16th century is perfect for beginners.	BEG	\$12.00
<u>NORMAN LUDWIN</u>	<i>Solo Suite</i>	Three movement solo work. All three are variations on themes, two played arco and one pizzicato.	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Happy Birthday Variations</i>	Ten variations on this famous theme for solo bass. Each variation is a different composer: Bach, Beethoven, or Ray Brown.	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Tarantella</i>		ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Sam's Blues</i>	This jazz tune arranged by Buell Neidlinger with double stops and grace notes to create a complete solo piece.	INT	\$7.00
<u>MARIN MARAIS (1656-1728)</u>	<i>The Ringing of the Bells of St. Genevieve</i>	This beautiful work was featured in the movie "All the Mornings of the World".	INT	\$12.00
<u>MICHAEL MOORE</u>	<i>All The Things You Are</i>	A new arrangement that includes the melody and a written-out solo, in the classic Moore fashion of extensive tenths and sevenths.	ADV	\$12.00
<u>THELONIOUS MONK</u>	<i>Monk's Mood</i>	Jazz tune dedicated to the great bassist Walter Page; includes chords and written out solo sections.	INT	\$7.00

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<u>HENRI RHEINSHAGEN</u>	<i>Chord Studies</i>	This piece comes from the famous bass teacher and covers all the 12 keys and numerous bowing variations.	INT	\$7.00
<u>HAIM SHTRUM</u>	<i>Preludes</i>	Written for Norman Ludwin, this three movement work uses the low C-extension notes to full effect.	INT	\$15.00
<u>PUTTER SMITH</u>	<i>Improvising Handbook</i>	This system uses scales and chords to allow you complete knowledge of which notes work in any musical situation.	BEG-ADV	\$15.00
<u>JOHN STEINMETZ</u>	<i>The Creation Of The World</i>	Written for bass/narrator, beach ball, cheese slices, war toys etc; very funny and similar to the works <i>Failing</i> and <i>Last Contrabass in Las Vegas</i> .	ADV	\$15.00
<u>JOHN STEINMETZ</u>	<i>What's Your Musical I.Q.? (A Quiz)</i>	A comedy piece that can be performed as a solo by a narrator/performer, or as an ensemble piece with narrator. The quiz consists of ten questions for the audience.	INT	\$15.00
<u>JOHN STEINMETZ</u>	<i>Possessed</i>	Imagine spirits speaking through you and them fighting with you for control of your body, all this in a hilarious musical setting.	ADV	\$15.00
<u>G.P. TELEMANN</u>	<i>Fantasia IX and X for Solo Bass</i>	Originally for viola de gamba, these pieces sound beautiful on the bass. Each fantasia has three movements in contrasting tempos; comparable to the Bach Cello Suites.	INT	\$12.00
<u>BERTRAM TURETZKY</u>	<i>Blue's For Ray</i>	This composition is an excellent recital work for a jazz player who is beginning to stretch out.	INT	\$7.00
<u>BERTRAM TURETZKY</u>	<i>Hat Tippin Blues</i>	This blues divertimento for someone who is getting conversational with jazz phrasing.	INT	\$7.00
<u>NICHOLAS WALKER</u>	<i>EADG</i>	First prize winner at the 1997 ISB Convention, EADG is a work that really shows off the bass.	ADV	\$12.00
<u>JACOB VAN ECK (1589-1657)</u>	<i>The Flute's Garden of Delight</i>	A courante from this famous early collection of music.	BEG	\$12.00
<u>WILLIAM YOUNG (d.1662)</u>	<i>Suite for Solo Viol</i>	This collection comes from a collection called "Thirty Pieces for Viol de Gamba."	INT	\$12.00
BASS AND	PIANO	All titles are available with solo tuning piano parts: please specify solo tuning if desired.		
<u>COLLECTION</u>	<i>Beginning Bass and Piano Volume One</i>	Collection of melodic pieces including works by Mozart, Haydn, and Schubert. Excellent for the beginning bassist.	BEG	\$12.00
<u>COLLECTION</u>	<i>Beginning Bass and Piano Volume Two</i>	Six works for the beginning bassist including works by Mozart and Beethoven.	BEG	\$12.00

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<u>COLLECTION</u>	<i>Beginning Bass and Piano Volume Three</i>	Six works for the beginning bassists including works by Lully, Schumann, and Purcell.	BEG	\$12.00
<u>COLLECTION</u>	<i>Beginning Bass and Piano Volume Four</i>	Seven pieces for the beginning bassists including works by Handel, Mozart, Vivaldi and Schubert.	ADV	\$12.00
<u>COLLECTION</u>	<i>Beginning Bass Baroque works</i>	A collection of intriguing Baroque works especially chosen for the beginning bassist.	INT	\$12.00
<u>COLLECTION</u>	<i>Popular cello works</i>	A collection of six works including <i>Habanera</i> , <i>Cavalleria Rusticana</i> , <i>Cielito Lindo</i> , and <i>Song Without Words</i> by Mendellsohn.	INT	\$12.00
<u>COLLECTION</u>	<i>Holiday Music</i>		INT	\$12.00
<u>A. CORELLI</u> <u>G. TARTINI</u>	<i>Baroque Sonatas Volume One</i>	Opus V, No. 8 by Corelli; Opus 3, No. 12 by Tartini.	INT	\$12.00
<u>L. BOCCHERINI</u> <u>G. TORELLI</u>	<i>Baroque Sonatas Volume Two</i>	<i>Adagio</i> by Boccherini; Sonata in G Major by Torelli.	INT	\$12.00
<u>G.B. PERGOLESI</u> <u>A. LOTTI</u>	<i>Melodic Bass solos Volume One</i>	<i>Canzonetta</i> in G Minor by Pergolesi; <i>Allegretto Grazioso</i> in A Major by Lotti.	INT	\$12.00
R. SCHUMANN C.M. VON WEBER	<i>Melodic Bass solos Volume Two</i>	"Pieces in a Popular Mood" by Schumann; <i>Allegretto</i> in D major by Weber.	ADV	\$12.00
<u>TELEMANN</u> <u>HANDEL</u> <u>GEMIANI</u>	<i>Three Baroque Sonatas</i>	Sonatas by Telemann, Handel and Gemiani.	ADV	\$12.00
<u>J.S BACH</u>	<i>Concerto for Two Violins</i>	A jazz version of this classic arranged by Martin Wind for piano and two basses; includes chords for soloing.	INT	\$12.00
<u>L. BEETHOVEN</u>	<i>12 Variations on a Theme by Mozart</i>	The variations from Mozart's "The Magic Flute".	ADV	\$12.00
<u>J. BRAHMS</u>	<i>Four Serious Songs</i>	Four tragic songs written in the last years of Brahm's life; originally for voice and piano.	ADV	\$15.00
<u>BILL DOUGLAS</u>				
<u>J. BREVAL</u>	<i>Sonata</i>	A popular beginning cello work in C major that is a real joy to play.	INT	\$12.00
<u>PABLO CASALS</u>	<i>Song of the Birds</i>	This wonderful work was used as an encore by Casals in his concerts. It is now arranged for bass by Charles Federle.	INT	\$12.00
<u>CLAUDE DEBUSSY</u>	<i>Reverie</i>	Gorgeous <i>Andantino</i> by the master Debussy; it is very lyrical and expressive.	BEG	\$12.00
<u>CLAUDE DEBUSSY</u>	<i>Romance</i>	The beautiful <i>Romance</i> by Debussy; good work for the advanced player.	ADV	\$12.00
<u>L. de CAIX d' HERVELOIS</u>	<i>La Milanese</i>	A bright <i>Allegretto</i> in A major.	INT	\$12.00
<u>DOMENICO DRAGONETTI</u>	<i>Concerto in G</i>	The piano accompaniment in orchestral tuning.	INT	\$12.00

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<u>BILL DOUGLAS</u>	<i>3 Pieces</i>	This modern composer writes lyrical enchanting music.	INT	\$12.00
<u>ANTONIN DVORAK</u>	<i>Romantic Pieces Op. 75</i>	This work was originally written for strings and later arranged by Dvorak for violin and piano. It is a lovely four movement piece and a melodic and interpretative challenge.	INT	\$12.00
<u>HENRY ECCLES</u>	<i>Sonata in G minor</i>	A jazz version of this classic arranged by Martin Wind; includes chords for soloing.	ADV	\$15.00
<u>HENRY ECCLES</u>	<i>Sonata in A minor</i>	The piano accompaniment in solo tuning.	INT	\$12.00
<u>GABRIEL FAURE</u>	<i>Pavane</i>	This beautiful <i>Pavane</i> was originally for cello and piano.	INT	\$12.00
<u>G. FRESCOBALDI</u>	<i>Toccata for Bass and Piano</i>	This little-known work is challenging but accessible. It has a melodic opening and an fast ending (Piano part in orchestral and solo tuning)	INT	\$12.00
<u>J. E. GALLIARD</u>	<i>Bassoon Sonata in E Minor</i>	This sonata is a popular work for the bassoon, and translates well for the bass.	INT	\$12.00
<u>C.W. GLUCK</u>	<i>Andante</i>	Beautiful aria from Orfeo.	INT	\$12.00
<u>CARLOS GOMES</u>	<i>The Wooden Donkey</i>	A Brazilian folk song arranged by Brazilian bassist Fausto Borem.	INT	\$15.00
<u>MARGARET GRIEBLING-HAIGH</u>	<i>Sonata</i>	A new sonata that challenges the bassist, it is modern but accessible in three movements; edited by Scott Haigh.	ADV	\$15.00
<u>EDVARD GRIEG (1843-1907)</u>	<i>Elegiac Melodies</i>	Two very melodious pieces: <i>Last Spring</i> and <i>Wounded Heart</i> .	ADV	\$15.00
<u>G.F. HANDEL (1685-1759)</u>	<i>Allegro</i>	From the Violin Sonata, Op.1, No. 15.	ADV	\$12.00
<u>G.F. HANDEL</u>	<i>Larghetto</i>	The <i>Larghetto</i> from the Violin Sonata, Op. 1, No. 13.	ADV	\$12.00
<u>G.F. HANDEL</u>	<i>Sonata in C</i>	Written for viola de gamba and cembalo, this piece works well for bass and piano.	ADV	\$12.00
<u>ARAM KHACHATURIAN</u>	<i>Saber Dance</i>	An arrangement of this exciting work by John Schiavo.	INT	\$12.00
<u>SERGE KOUSSEVITSKY</u>	<i>Valse Miniature Opus 1</i>	The piano accompaniment in orchestral tuning.	INT	\$12.00
<u>FRANZ LISZT</u>	<i>Rhapsodie</i>	A virtuoso arrangement of this well-known violin work by John Schiavo.	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Tarantella</i>	This work uses an unusual tuning: the low A to a G. This novel idea gives a more open sound and allows a wonderful harmonious pedal.	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>Patriotic Song</i>	A virtuoso work in the Bottesini style.	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>War Dances 1998</i>	Originally written as a trio for bass, violin, and piano, this new edition is for solo bass with piano. It is a three movement work with a jazzy second movement.	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>Albion River Suite</i>	A five movement work that challenges the bassist.	INT	\$12.00

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<u>MARIN MARAIS (1656-1728)</u>	<i>Two Old French Dances</i>	<i>L'Agreable</i> is a melodic work in G major and <i>La Provencale</i> is a lovely waltz.	BEG ADV	\$12.00
<u>MARIN MARAIS</u>	<i>Suite in D minor</i>	This Suite comes from the master of French viola de gamba; a wonderful addition to the bass Baroque repertoire.	ADV	\$12.00
<u>GABRIEL MARIE (1852-1928)</u>	<i>La Cinquantaine</i>	A delightful work subtitled "Air in the olden Style".	ADV	\$12.00
<u>B. MARTINU</u>	<i>Sonata No. 3</i>	Challenging cello work in a new arrangement.	ADV	\$12.00
<u>JULES MASSANET (1842-1912)</u>	<i>Melodie</i>	The melody from <i>The Erynnies</i> , this is a marvelous study in legato phrasing.	INT	\$12.00
<u>BILL MAYS</u>	<i>Dark Moment</i>	A jazzy work by Bill that features the bass and includes chord changes.	INT	\$12.00
<u>W.A. MOZART (1756-1791)</u>	<i>Adagio</i>	The beautiful slow movement from the Clarinet Concerto. The solo part has two versions included, advanced and one simplified.	ADV	\$12.00
<u>W.A. MOZART</u>	<i>Andante and Adagio</i>	Two works for bass: Andante cantabile in D Major from Sonata XI and the Adagio from the Violin Sonata K. 261.	INT	\$12.00
<u>W.A. MOZART</u>	<i>Andante and Rondo</i>	Two beautiful pieces arranged from Mozart's Sonata XII.	ADV	\$12.00
<u>W.A. MOZART</u>	<i>Andante and Rondo Volume 2</i>	Two more wonderful arrangements of Mozart's piano sonatas for bass with piano accompaniment. The Adagio is from Sonata II and the Andante from Sonata VI.	ADV	\$12.00
<u>LEOPOLD MOZART</u>	<i>Concerto in D</i>	This work was written by Wolfgang's father for trombone and orchestra, and this edition works very well for the bass.	INT	\$12.00
<u>MARCELLO AND VIVALDI</u>	<i>Four Sonatas</i>	These classic sonatas redone with new piano accompaniments	INT	\$12.00
<u>NICCOLO PAGANINI</u>	<i>Moto Perpetuo</i>	This classic violin work in a new arrangement by John Schiavo.	ADV	\$12.00
<u>G. B. PERGOEOSI</u>	<i>Nina</i>	A charming canzonetta.	ADV	\$12.00
<u>SERGE PROKOFIEFF</u>	<i>Ballade</i>	A major work for cello, this is a challenge for any bassist. Perfect for a recital.	ADV	\$12.00
<u>SERGE PROKOFIEFF</u>	<i>Gavotte</i>	This is from the Classical Symphony; it sounds great with several technical hurdles to conquer.	ADV	\$12.00
<u>MAURICE RAVEL</u>	<i>Don Quixote</i>	Three of Ravel's songs arranged by Doug Basye; they are very lyrical and expressive.	INT	\$12.00
<u>SUE ROBERTS</u>	<i>Chanson and Divertissement</i>	These two delightful movements are similar in style to the Claude Bolling suites; the music is lyrical with jazz harmonies.	BEG+	\$12.00
<u>G. ROSSINI</u>	<i>William Tell Overture</i>	A virtuoso arrangement of this well-known classic by John Schiavo.	ADV	\$12.00
<u>C. SAINT-SAENS (1835-1921)</u>	<i>Allegro Appassionata</i>	This work in B minor includes melodic as well as technique work.	ADV	\$12.00

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<u>C. SAINT-SAENS</u>	<i>Concert piece</i>	A wonderful French horn work that sounds great on the bass; in three contrasting sections.	ADV	\$12.00
<u>G.B.SAMMARTINI</u>	<i>Sonata in G major</i>	A classic cello work that challenges the bassist.	INT	\$12.00
<u>J. B. SENAILLE (1687-1730)</u>	<i>Allegro Spiritoso</i>	A very lively work in D minor; similar but more complex than Vivaldi's sonatas.	INT	\$12.00
<u>ROBERT SCHUMANN</u>	<i>Adagio and Allegro</i>	This horn masterpiece in a edition for bass, edited by Michael Klinghoffer.	ADV	\$15.00
<u>ROBERT SCHUMANN</u>	<i>Traumerei</i>	Beautiful Andante tranquillo in C major; very lyrical and melodic.	ADV	\$12.00
<u>JOHN P. SOUSA</u>	<i>Stars and Stripes</i>	A virtuoso arrangement of this patriotic classic by John Schiavo.	ADV	\$12.00
<u>W.H. SQUIRE</u>	<i>Tarantella</i>	A bright D minor Allegro. Written in a style similar to Mendelssohn.	BEG	\$12.00
<u>GUISEPPE TARTINI</u>	<i>Variations on a Theme by Corelli</i>	A famous cello work in a new arrangement in D Major.	BEG	\$12.00
<u>G.P. TELEMANN</u>	<i>Sonata in A minor</i>	Originally for oboe and piano, this baroque work has been edited for bass and piano by Bertram Turetzky.	BEG	\$12.00
<u>F. AQUINO</u>	<i>A Taste of Brazil</i>	This piece explores the energetic and playful baião. It has a strong modal character and is in two movements.	INT	\$12.00
<u>A. VIVALDI</u>	<i>Winter from the Four Seasons</i>	This arrangement of the popular violin work is great fun to play on the bass.	INT+	\$12.00
<u>A. VIVALDI</u>	<i>Concerto in G Minor for 2 Double Bases</i>	Originally for 2 cellos and piano, this edition is great for 2 basses and piano; in three movements: <i>Allegro, Adagio</i> and <i>Allegro</i> .	INT	\$12.00
BASS	DUETS			
<u>COLLECTION</u>	<i>Beginning Duets Volume One</i>	A collection especially arranged for the beginning bassist including works by Bach and Mozart. Perfect for students and their teachers and suitable for recitals.	BEG	\$12.00
<u>COLLECTION</u>	<i>Beginning Duets Volume Two</i>	Ten assorted duets for beginners including works by Bach, Beethoven and Telemann.	BEG	\$12.00
<u>COLLECTION</u>	<i>Beginning Duets Volume Three</i>	Assorted duets including works by Mozart and Offenbach.	BEG	\$12.00
<u>COLLECTION</u>	<i>Beginning Baroque Duets</i>	Eleven duets including pieces by J.S. Bach.	BEG	\$12.00
<u>COLLECTION</u>	<i>Intermediate Duets Volume One</i>	Two duets by Robert Schumann and two duets by Bela Bartok.	INT	\$12.00
<u>COLLECTION</u>	<i>Intermediate Duets Volume Two</i>	Two duets from the Eighteenth century and duets by Bartok and Kabalevsky.	INT	\$12.00
<u>COLLECTION</u>	<i>Renaissance and Baroque Duets</i>	Works by J. S. Bach, Henry Eccles and S. Weiss.	INT	\$12.00
<u>BILL DOUGLAS</u> <u>NORMAN LUDWIN</u>	<i>Jazz and Rock Duets</i>	Five contemporary duets by Bill Douglas and Norman Ludwin.	ADV	\$15.00
<u>MARIN MARAIS</u> <u>PEDRO MARTINI</u>	<i>Bass Duets</i>	Three challenging new arrangements from the Renaissance.	INT	\$12.00

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<u>J.C. BACH</u> <u>J.S. BACH</u>	<i>Advanced Duets Volume One</i>	Opus XVII: A full concert duet in D major; Adagio from the second movement of the Third Gamba Suite.	ADV	\$12.00
<u>J.S. BACH</u>	<i>Air on a G String</i>	The well known <i>Air</i> from Suite No. 3 arranged by Buell Neidlinger for two basses. Complete with fingerings and ornaments; great for teacher and student.	INT	\$7.00
<u>J.S. BACH</u>	<i>Anna Magdalena Collection</i>	Nine selections from the Notebook arranged for two basses; all are very playable and melodic.	INT	\$12.00
<u>J.S. BACH</u>	<i>Double / Polonaise</i>	From the Second Suite of Bach, this is a duet arranged by Buell Neidlinger.	INT	\$7.00
<u>J.S. BACH</u>	<i>Preludes</i>	Seven keyboard preludes arranged for two and three basses.	INT	\$12.00
<u>J.S. BACH</u> <u>W.A. MOZART</u>	<i>Baroque Duets and Trios</i>	Four <i>Kleine Preludes</i> by Bach, two Contradances by Mozart for three basses and a sprightly duet from the Fourteenth century.	INT	\$12.00
<u>ANTONIO BONONCINI</u>	<i>Two Sonatas</i>	This music comes from a set of 12 Sonatas for cello and basso continuo. I have arranged them so that both parts share the musical material.	INT	\$12.00
<u>ANONYMOUS</u>	<i>The Come Back Rag</i>	An engaging rag for two basses, in a Scott Joplin fashion.	INT	\$7.00
<u>CARLOS GRAZIANI</u>	<i>Two Sonatas</i>	This composer was a virtuoso cellist from the 18 century. I have arranged the sonatas so that both parts share the musical material.	INT	\$12.00
<u>J. HAYDN</u>	<i>Baryton Duet in G major</i>	This duet written for two Barytons (similar to a viola de gamba) were written by Haydn when he was in the employ of Prince Esterhazy. There are three movements.	INT	\$12.00
<u>J. HAYDN</u>	<i>Solos from the Symphonies 6,7, and 8.</i>	Haydn wrote bass solos in three early symphonies; this collection includes the cello solos as well.	INT	\$12.00
<u>J. HAYDN</u>	<i>Horn-Signal Solo</i>	This famous excerpt is from Haydn's Symphony 31. The solo has been arranged as by Buell Neidlinger.	INT	\$7.00
<u>ERNEST MAHLE</u>	<i>Ten Easy Brazilian Folk Tunes for Two Basses</i>	These pieces have been edited by Sonia Ray. They also are available as bass and violin duets.	INT	\$12.00
<u>PAUL McINTYRE</u>	<i>Stephen Foster Duets</i>	Five classic works including <i>Beautiful Dreamer</i> and <i>I Dream of Jeannie</i> .	INT	\$12.00
<u>ROGER KELLAWAY</u>	<i>Bass Duet No. One</i>	From the great jazz pianist comes this bass duet, out of print for many years. This work is full of meter changes and syncopations.	INT	\$12.00
<u>MARIN MARIAS</u>	<i>Duets for Two Basses</i>	10 duets from the viol masters collection entitled: <i>Six Suites for Viol and Thorough bass</i> .	ADV	\$12.00

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<u>MICHAEL MOORE</u>	<i>Intimacy of the Bass</i>	Four duets from Michael and Rufus Reid's album.	INT	\$12.00
<u>W.A. MOZART</u>	<i>Sonata in Bb K.292</i>	Written in 1775 for bassoon and cello, this sonata sounds great as duet for two basses.	INT	\$12.00
<u>W.A. MOZART</u>	<i>Duet in G Major</i>	A bass duet created from Mozart's Piano Sonata III.	INT	\$12.00
<u>MAURICE RAVEL (1875-1937)</u>	<i>Pavane of the Sleeping Beauty</i>	A beautiful and charming duet from the first movement of the <i>Mother Goose Suite</i> .	INT	\$7.00
<u>G.B. SAMMARTINI (1698-1775)</u>	<i>Grave</i>	A Buell Neidlinger arrangement of this lovely cello work.	INT	\$7.00
<u>DOMENICO SCARLATTI</u>	<i>Scarlatti Sonatas</i>	Seven great duets from this master composer.	INT	\$12.00
BASS	TRIOS			
<u>COLLECTION</u>	<i>Christmas Carols</i>	<i>Santa Claus is Coming to Town</i> , <i>Sleigh Ride</i> , and <i>Silent Night</i> are arranged in a variety of entertaining ways.	INT	\$12.00
<u>THOMAS MORELY</u>	<i>Renaissance Bass Trios Volume One</i>	Three madrigals from the 16th century.	INT	\$12.00
<u>J. BRAHMS</u> <u>F. LEHAR</u> <u>IRISH FOLK SONG</u>	<i>Romantic Bass trios Volume One</i>	Third Movement from the Symphony No. 3, <i>Merry Widow Waltz</i> , <i>Londonderry</i> .	INT	\$12.00
<u>N. R. -KORSAKOV</u> <u>A. DVORAK</u> <u>F. SCHUBERT</u>	<i>Romantic Bass trios Volume Two</i>	<i>Song of India</i> ; <i>Humoresque</i> ; <i>Serenade</i> .	INT	\$12.00
<u>C.P.E. BACH</u>	<i>C.P.E. Bach Trios</i>	This collection were originally from a set of six sonatas for keyboard; they adapt very well to the bass trio format.	INT	\$12.00
<u>J.S BACH</u>	<i>Fugue in G Minor</i>	Organ fugue arranged for three basses.	INT	\$7.00
<u>J.S BACH</u>	<i>Fugue in C Minor</i>	Originally an organ fugue, now arranged for three basses.	INT	\$7.00
<u>J.S BACH</u>	<i>Bach Collection Volume One</i>	Chorale from the Cantata 140; <i>Bouree</i> , <i>Gavotte</i> and <i>Sarabande</i> from the French Suite No. 5.	INT	\$12.00
<u>L. BEETHOVEN (1770-1827)</u>	<i>Trio in C Major, Opus 87</i>	Originally written for two oboes and English horn, this arrangement for three basses gives all parts a chance to shine.	ADV	\$12.00
<u>CHARLES GOUNOD (1818-1893)</u>	<i>Funeral March of a Marionette</i>	The famous theme from the Alfred Hitchcock show is a natural for bass trio! Combined with the <i>Gavotte</i> by Francois Joseph Gossec.	INT	\$12.00
<u>J. HAYDN</u>	<i>Baryton Trios Volume One</i>	These trios, No.115 and 124, were written for the Baryton (see note above), and work excellently as bass trios.	ADV	\$12.00
<u>J. HAYDN</u>	<i>Baryton Trios Volume Two</i>	More great trios, nos. 6 and 12.	ADV	\$12.00
<u>MACHAUT AND MARAIS</u>	<i>Bass Trios</i>	Two full trios by these Renaissance masters.	ADV	\$12.00

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<u>JOHANN STRAUSS</u>	<i>Kaiser Waltz</i>	Also known as <i>The Emperor Waltz</i> , this work includes many of the variations of the original waltz and is a lively and challenging piece.	INT	\$12.00
<u>GUISEPPE VERDI</u> (1813-1901)	<i>Rigoletto Solo</i>	This famous opera excerpt is arranged by Buell Neidlinger.	INT	\$7.00
BASS QUARTETS	AND	LARGER ENSEMBLES		
<u>J. S. BACH</u> <u>JOSQUIN DEPRES</u>	<i>Bass Ensembles Volume One</i>	Four classic chorales by J. S. Bach arranged for four basses or bass choir; included is an intriguing work by Josquin De Pres.	INT	\$10.00
<u>JOSQUIN DEPRES</u> <u>T. SUSATO</u>	<i>Bass Ensembles Volume Two</i>	One quartet and one trio by Josquin Despres and two quartets by Tielman Susato.	INT	\$12.00
<u>G. PALESTRINA</u> <u>R. DE LASSUS</u>	<i>Bass Ensembles Volume Three</i>	Two quartets and one trio by Giovanni Palestrina and one quartet by Roland de Lassus.	INT	\$12.00
<u>C. MONTEVERDI</u> <u>C. GESUALDO</u> <u>O. GIBBONS</u>	<i>Bass Ensembles Volume Four</i>	One quintet by Claudio Monteverdi, one quartet by Carlo Gesualdo and one sextet by Orlando Gibbons.	INT	\$12.00
<u>R. DE LASSUS</u> <u>J. WILBE</u> <u>O. GIBBONS</u>	<i>Bass Ensembles Volume Five</i>	Two duets by Roland de Lassus , one trio by John Wilbe and one duet by Orlando Gibbons.	INT	\$12.00
<u>J. S. BACH</u>	<i>Bass Ensembles Volume Six</i>	Two Bach duets and three Bach chorales.	INT	\$12.00
<u>J. SWEELINCK</u> <u>T. MORLEY</u>	<i>Bass Ensembles Volume Seven</i>	A bass trio from 1525, one quartet by Jan Sweelinck and a quintet by Thomas Morley.	INT	\$12.00
<u>JOSQUIN DEPRES</u>	<i>Bass Ensembles Volume Eight</i>	One quartet by Josquin De Pres, one quartet of the traditional carol <i>Isabella</i> and one canon called <i>Hey, Ho what shall I Say?</i> from the 15th century playable by a large bass ensemble.	INT	\$12.00
<u>JS. SCHEIDT</u> <u>J. S. BACH</u> <u>D. BUXTEHUDE</u>	<i>Bass Ensembles Volume Nine</i>	One quartet by S. Scheidt , and two chorales for quartet by J.S. Bach and D. Buxtehude.	INT	\$12.00
<u>De MACHAUT</u> <u>ARCADELT</u> <u>PALESTRINA</u>	<i>Bass Ensembles Volume Ten</i>	Music from the Renaissance: quartets by G. de Machaut, J. Arcadelt, G. Palestrina and C. Sermisy.	INT	\$20.00
<u>LUIS DE VICTORIA (1548-1611)</u> <u>DON CARLOS GESUALDO</u> (1560-1614)	<i>Bass Ensembles Volume Eleven</i>	Three quartets from these master composers.	ADV	\$12.00
<u>COLLECTION</u>	<i>Jazz standards for Bass quartet Volume One</i>	Two standard jazz tunes: <i>Autumn Leaves</i> and <i>Stolen Moments</i> arranged for bass quartet: includes solo sections as well as written out parts.	INT	\$12.00
<u>COLLECTION</u>	<i>Jazz standards for Bass quartet Volume Two</i>	Two jazz tunes: Bill Evan's <i>Waltz for Debby</i> and the classic <i>My Funny Valentine</i> ; includes solo sections as well as written out parts.	INT	\$12.00
<u>COLLECTION</u>	<i>Renaissance Masterworks</i>	Music by Josquin de Pres, Palestrina, Luis de Victoria and others.	INT	\$12.00

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<u>COLLECTION</u>	<i>Renaissance Ensembles Collection 1</i>	Trios and quartets by J. Dowland, Josquin de Pres and Thomas Morely.	INT	\$12.00
<u>J.S. BACH</u>	<i>Jesu, Joy of Man's Desire</i>	The beautiful chorale from Cantata No. 147 arranged for bass quartet or bass choir.	INT	\$12.00
<u>J.S. BACH</u>	<i>Sheep May Safely Graze</i>	The classic chorale in an arrangement for four basses or bass choir.	INT	\$12.00
<u>J.S. BACH</u>	<i>Violin and Oboe Concerto / Double Violin Concerto</i>	The slow movements of these two great works arranged by Connie Deeter for bass sextet.	BEG	\$12.00
<u>SAMUEL BARBER</u>	<i>Adagio for Strings</i>	The beautiful Adagio arranged for four basses. It is transposed to D minor for ease of play.	ADV	\$12.00
<u>L. BEETHOVEN</u>	<i>Vivace from String Quartet No. 16 in F Major</i>	If you want a challenge this piece is it; highly syncopated with a virtuous first bass part.	INT	\$12.00
<u>GEORGE BIZET</u>	<i>Carmen</i>	A bass quartet arrangement of this classic Overture; big hit at recitals.	INT	\$12.00
<u>FREDERIC CHOPIN</u>	<i>Prelude 4 in E Minor, Opus 28</i>	The well known Prelude arranged for four basses.	INT	\$7.00
<u>FREDERIC CHOPIN</u>	<i>Prelude 6 in B Minor</i>	A quartet with the melody written in the low voice; not too difficult but excellent for legato phrasing.	INT	\$7.00
<u>JOHN DOWLAND</u>	<i>Lachrimae Antiquae</i>	Four settings of this beautiful early music for five basses.	INT	\$12.00
<u>DOMENICO DRAGONETTI</u>	<i>Concerto</i>	The piano accompaniment to this venerable work arranged for three basses. In solo tuning or orchestral pitch, you may play the concerto like a bass quartet. Great fun!	INT	\$12.00
<u>EDWARD ELGAR (1857- 1934)</u>	<i>Elegy Op. 58</i>	Originally for string quintet, this gorgeous work has been adapted for bass quartet.	ADV	\$12.00
<u>G.F. HANDEL (1685-1759)</u>	<i>Allegro and Air from Water Music</i>	The <i>Air</i> is arranged for bass quartet and the <i>Allegro</i> is for bass trio, or bass quartet with a doubled bottom part.	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>Blues for Bass quartet</i>	Three original blues for bass quartet including written out parts and improvisation sections.	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Jeans' Fifth</i>	A new quartet (or larger ensemble) work that was featured at the 2005 ISB Convention by the Young Bassists.	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>Ear Training for Bass Ensembles</i>	Exercises to build intonation and ensemble for bassists.	BEG	\$12.00
<u>NORMAN LUDWIN</u>	<i>Catalonia</i>	A traditional French folk-song arranged for basses. It has a light Latin feel and is great fun to play; includes a short cadenza passage.	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>A Love Story</i>	A hilarious satire for bass quartet. Starts with "Just Friends" and moves through the "Wedding March" and "March to the Scaffold" to "When I'm Sixty-Four".	INT	\$12.00

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<u>NORMAN LUDWIN</u>	<i>Comanches</i>	Written as a passacaglia, this bass quintet uses harmonics to create a hypnotic effect.	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>Jhazz</i>	A jazzy bass quartet full of challenges for all players; written for the LA Bass Club's gala concert in 1996.	INT	\$12.00
<u>W.A. MOZART</u>	<i>Two Bass Quartet</i>	The <i>Ave Verum Corpus</i> originally for chorus and orchestra and the <i>Adagio</i> K. 80 originally for string quartet and English horn.	INT	\$12.00
<u>JACQUES OFFENBACH</u>	<i>Orpheus in the Underworld</i>	The famous "Can-Can" for bass quartet; great fun as an encore.	INT	\$12.00
<u>SERGE PROKOFIEFF</u>	<i>Grandmother Tales</i>	This is a fascinating collection of three piano works arranged for four basses; <i>Andantino</i> and <i>Sostenuto</i> from Opus 31 and an unusual Waltz in 4/4 time.	INT	\$12.00
<u>MAURICE RAVEL</u>	<i>The Enchanted Garden</i>	The last movement from the <i>Mother Goose Suite</i> arranged for four basses; some of the most expressive music ever written.	ADV	\$12.00
<u>MAURICE RAVEL</u>	<i>Pavane for a Dead Princess</i>	This haunting work arranged for bass quartet; the first two parts feature extensive harmonics.	INT	\$12.00
<u>OTTORINO RESPIGHI</u>	<i>Ancient Airs and Dances</i>	These movements sound great on the bass.	ADV	\$12.00
<u>ERIK SATIE</u>	<i>Gymnopedies</i>	Two of the popular <i>Gymnopedies</i> arranged for four basses; very appealing for melodic playing.	ADV	\$12.00
<u>J. STRAUSS II</u>	<i>The Blue Danube Waltz</i>	This classic work was featured in the I.S.B. 93 Convention Massed Bass Concert.	ADV	\$15.00
DUETS WITH	OTHER	INSTRUMENTS		
<u>albi</u>				
<u>A. ARIOSTIS</u>	<i>10 Duets for Cello and Bass</i>	This music was originally for viola d'amore and basso, and sounds wonderful with bass and cello.	INT	\$12.00
<u>COLLECTION</u>	<i>Baroque Duets for Cello and Bass</i>	Wonderful duets with cello that give each player much to do.	INT	\$12.00
<u>J.S. BACH</u>	<i>Duetto</i>	Composed in 1740, these duets are late descendants of the famous Two-Part Inventions; arranged for bass and violin (or flute).	INT	\$12.00
<u>L BEETHOVEN</u>	<i>Violin and Bass Duet</i>	An unpublished work by Beethoven originally for cello and violin that has been arranged for bass and violin.	INT	\$12.00
<u>A. CORELLI</u>	<i>Trio Sonata in D Major</i>	In D major for bass and two cellos, this work has been edited by Bertram Turetzky.	INT	\$12.00
<u>F. COUPERIN</u>	<i>Duo in G Major</i>	A four movement work for bass and cello: <i>Vivament</i> , <i>Air</i> , <i>Sarabande</i> and <i>Chaconne</i> ; both parts are equal and often in a fugal setting.	INT	\$12.00
<u>faure</u>				

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<u>JOHN GRIER</u>	<i>Significant Others</i>	"A Courtship for Bass and Viola". This work was a co-winner in 1997 ISOB convention competition.	ADV	\$12.00
	<i>voila</i>			
<u>NORMAN LUDWIN</u>	<i>Bass Song</i>	Written in 1993 for the LA Bass Club, this duet for bass and cello combine Spanish melodies and jazz.	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>Tuba Duets</i>	Three duets for bass and tuba. The bass is primarily the higher voice in these works.	ADV	\$12.00
<u>ERNEST MAHLE</u>	<i>Ten Easy Brazilian Folk Tunes for Bass and Violin</i>	E. Mahle is a well-known Brazilian contemporary composer. These pieces have been edited by Sonia Ray; they also are available as bass duets.	BEG	\$12.00
<u>marias</u>				
<u>W.A. MOZART</u>	<i>Sonata V</i>	This duet is for bass and violin (or flute). Arranged from Mozart's <i>Piano Sonata V</i> , these three movements make a wonderful concert piece.	ADV	\$12.00
<u>W.A. MOZART</u>	<i>Sonatas in C and F K. 46</i>	These two sonatas are arranged for violin and bass and consist of opening <i>Allegros</i> followed by two <i>Minuets</i> .	BEG	\$12.00
<u>mozart</u>				
<u>W.A. MOZART</u>	<i>Twelve Duets</i>	Written for violin and viola originally, these duets are arranged for viola and bass; ideal for beginning players on both instruments.	BEG	\$12.00
<u>SANTINO PARPINELLI</u>	<i>Brazilian Northern Dance</i>	An exciting duet arranged by Brazilian bassist Fausto Borem.	ADV	\$12.00
<u>ANTHONY SCELBA</u>	<i>The Red and the Black</i>	A duet for bass (solo tuning only) and violin; challenging and rewarding.	ADV	\$12.00
TRIOS WITH	STRINGS	AND KEYBOARDS		
<u>DENZA, HOLLMAN AND GOUNOD.</u>	<i>Three French songs for high voice and bass</i>	The bass parts are very melodic and in the cello register; includes solo and orchestral tuning versions. Arranged by Michael Klinghoffer. <i>Bass, voice and keyboard.</i>	ADV	\$12.00
<u>COLLECTION</u>	<i>Three Baroque songs for high voice and bass</i>	There are two beautiful arias by Gabrielli and one anonymous aria; includes solo and orchestral tuning. Arranged by Michael Klinghoffer. <i>Bass, voice and keyboard.</i>	ADV	\$12.00
<u>SAM AGRES</u>	<i>Jazz for String Trio</i>	Two very cool arrangements: <i>Laura</i> and <i>The Song is You</i> . <i>Violin, viola and bass.</i>	INT	\$12.00
<u>J.S. BACH</u>	<i>Organ Fugues E Minor</i>	Five different fugues. <i>Violin (or flute), cello (or bassoon), and bass.</i>	INT	\$7.00
<u>J.S. BACH</u>	<i>D Major</i>		INT	\$7.00
<u>J.S. BACH</u>	<i>F Major</i>		INT	\$7.00
<u>J.S. BACH</u>	<i>Bb Major</i>		INT	\$7.00

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<u>J.S. BACH</u>	<i>G Minor</i>		INT	\$7.00
<u>A. CORELLI</u>	<i>Two Trios Op. 71 Nos. 1 and 2</i>	These four movement works are recital level music. <i>Flute, violin and bass.</i>	INT	\$12.00
<u>J. HAYDN</u>	<i>Concertino in C Major</i>	This is a early work by the great master and is technically not very difficult; good piece for a children's concert or recital. <i>Two violins, piano and bass.</i>	INT	\$12.00
<u>J. HAYDN</u>	<i>Three String Trios</i>	These divertimentos are great fun for the bassist. <i>Two violins and bass.</i>	INT	\$12.00
<u>J. HAYDN</u>	<i>Gypsy Rondo in A</i>	One of Haydn's most beloved trios; arranged by Anthony Scelba. <i>Violin, piano and bass.</i>	INT	\$12.00
<u>J. HOFFMAN</u>	<i>Divertimento in F Major</i>	This work was written by a contemporary of Mozart and features an extensive solo part for the bass. <i>Violin, piano and bass.</i>	INT	\$12.00
<u>SCOTT JOPLIN</u>	<i>Three Rags for Three Wags</i>	Bassist Anthony Scelba arranged the piano solos of three well-known rags of Scott Joplin; excellent for recitals. <i>Violin, piano and bass.</i>	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Trio Sketches</i>	A full day expressed in musical terms: <i>Morning, Afternoon, The Argument, Evening, Witching Hour and 300 AM.</i> <i>Violin, cello and bass.</i>	ADV	\$15.00
<u>NORMAN LUDWIN</u>	<i>24P</i>	<i>24P</i> is a three movement work that is modern but accessible with a virtuoso bass part. <i>Viola, cello, and bass.</i>	ADV	\$15.00
<u>NORMAN LUDWIN</u>	<i>War Dances</i>	"War Dances makes use of a wide harmonic palette, intertwining syncopated rhythms but with a soloistic bass part" (ISB Magazine Fall 93). <i>Violin, piano and bass.</i>	ADV	\$15.00
<u>NORMAN LUDWIN</u>	<i>To Each Their Own</i>	A new work fully featuring the bassist. <i>Viola, cello and bass.</i>	ADV	\$12.00
<u>PAUL McINTYRE</u>	<i>Two Sea Pieces</i>	Written for Anthony Scelba by this contemporary Canadian composer. <i>Violin, piano and bass (solo and orchestral tuning).</i>	INT	\$15.00
<u>J. C. MANN</u>	<i>Divertimento in G Major</i>	This work was written a by contemporary of Haydn with a prominent part for the bass. <i>Violin, piano and bass.</i>	INT	\$12.00
<u>HENRY PURCELL</u>	<i>Three Fantasias</i>	These bass parts are excellent with extensive writing in thumb position. <i>Violin, cello and bass.</i>	INT	\$12.00
<u>J.A. STEFFAN</u>	<i>Divertimento in G Major</i>	This work was written by a contemporary of Mozart. <i>Violin or flute, piano and bass.</i>	INT	\$12.00
<u>J. B. VANHAL</u>	<i>Divertimento in F Major</i>	Written by the composer who wrote the Bass Concerto; it has a great solo bass part. <i>Viola, piano and bass.</i>	INT	\$12.00

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TRIOS WITH	STRINGS	AND WINDS		
<u>NORMAN LUDWIN</u>	<i>Cape Morning</i>	"Cape Morning begins with a slow, subtle Adagio and gradually develops into an energetic Allegro, full of sparkling apreggiations among the three instruments" (ISB Magazine Fall 93). <i>Oboe, cello and bass.</i>	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Wedding Trio</i>	A melodic and appealing work that gives a prominent voice to the bass. <i>Flute, violin and bass.</i>	INT	\$12.00
<u>W.A. MOZART</u>	<i>Sonata alla Turka</i>	This well-known <i>Piano Sonata No. XVI</i> works wonderfully for parties and light concerts. <i>Flute, violin and bass.</i>	ADV	\$12.00
<u>SERGE PROKOFIÉFF</u>	<i>Music for Children</i>	Originally piano music, this music is excellent for chamber concerts and recitals. <i>Viola, bassoon and bass.</i>	ADV	\$15.00
CHAMBER	MUSIC			
<u>A. DVORAK</u>	<i>Intermezzo</i>	This movement was written as part of the G Major Quintet, but removed and separately published as an orchestral work. <i>Two violins, viola, cello and bass.</i>	INT	\$12.00
<u>FRED HAND</u>	<i>The Sephardic Songs</i>	These beautiful songs are arranged by Fred Hand. The bass part combines rhythmic as well as melodic playing. <i>Soprano, guitar, flute and bass.</i>	INT	\$20.00
<u>NORMAN LUDWIN</u>	<i>Sunday Music</i>	A sextet in two contrasting sections; the beginning is a <i>Moderato</i> march that is followed by an <i>Allegro Molto</i> . <i>Oboe, flute, clarinet, viola, cello and bass.</i>	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>Quartet</i>	"Quartet gives the bass both melodic and harmonic duties. It opens with a solo bass line that alternates meter for a nice syncopated feel....chromatic and rhythmic mayhem makes for an exciting piece." (ISB Magazine Fall 93). <i>Violin, viola, cello and bass.</i>	ADV	\$12.00
<u>NORMAN LUDWIN</u>	<i>Zuluz</i>	A large scale composition suitable as an ensemble piece, <i>Zuluz</i> combines South African rhythms and melodies with Western harmonies. <i>Two violins, viola, cello and bass.</i>	INT	\$12.00
<u>NORMAN LUDWIN</u>	<i>3 Poems</i>	Three poems set to music: <i>Yes</i> by James Joyce for violin and bass; <i>Jabberwocky</i> by Lewis Carroll for voice (soprano), violin and two basses; <i>When You are Old</i> by William Yeats for violin, viola and bass.	ADV	\$12.00

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<u>MAURICE RAVEL</u>	<i>String Quartet First Movement</i>	The famous Quartet's first movement in a jazz arrangement. It includes a blues section and several improvisational areas; this piece can also be performed without improvisation. <i>Two violins, viola, cello and bass.</i>	INT	\$12.00
<u>CAMILLE SAINT SAENS</u>	<i>The Elephant</i>	The elephant solo from the <i>Carnival of the Animals</i> ; the piano part is arranged for string quartet. <i>Two violins, viola, cello and bass.</i>	BEG	\$12.00
<u>RICHARD STRAUSS</u>	<i>Allerseelen (All Soul's day)</i>	This beautiful choral work is also available for string orchestra. <i>String quintet</i>	INT	\$12.00
SOLO BASS	WITH	FULL ORCHESTRA		
<u><i>Make sure you indicate in your order which key you desire.</i></u>	<i>Price includes a bound conductors score and full set of string parts.</i>	<i>Parts included are 8 1st violin, 8 2nd violin, 5 viola, 5 cello, 5 double bass, solo bass part, and winds as indicated.</i>		
<u>GIOVANNI BOTTESINI</u>	<i>Concerto in B or A Minor (Solo or Orchestral tuning)</i>	The famous concerto in a new arrangement. Strings with 2 flutes, 2 oboes, 2 Bb clarinets, 2 horns, 2 bassoons, 2 Bb trumpets and timpani.	ADV	\$90.00
<u>DOMENICO DRAGONETTI</u>	<i>Concerto in A or G Major (Solo or Orchestral tuning)</i>	Our beloved concerto. Strings with 2 flutes, 2 oboes and 1 bassoon.	ADV	\$90.00
<u>J. B. VANHAL</u>	<i>Concerto in E, D or C major (Solo or Orchestral tunings)</i>	This is a wonderful concerto that is gaining popularity. Strings with 2 flutes, 2 oboes and 2 bassoons.	ADV	\$75.00
SOLO BASS	WITH	STRING ORCHESTRA		
<u><i>Make sure you indicate in your order which key you desire.</i></u>	<i>Price includes a bound conductors score and full set of string parts.</i>	<i>Parts included are 8 1st violin, 8 2nd violin, 5 viola, 5 cello, 5 double bass, and solo bass part.</i>		
<u>GIOVANNI BOTTESINI</u>	<i>Concerto in B or A Minor (Solo or Orchestral tuning)</i>	The famous concerto with strings only accompaniment. <i>(Also available with a full orchestral accompaniment, see above.)</i>	ADV	\$90.00
<u>GIOVANNI BOTTESINI</u>	<i>Grand Duo Concertant (Solo or Orchestral tuning)</i>	A new arrangement of this classic work for string orchestra or quintet.	ADV	\$60.00
<u>ANTONIO CAPUZZI</u>	<i>Concerto in G or F Major (Solo or Orchestral tuning)</i>	The perennial concerto that is perfect for the intermediate bassist.	INT	\$60.00
<u>DOMENICO DRAGONETTI</u>	<i>Concerto in A or G Major (Solo or Orchestral tuning)</i>	Our beloved concerto with strings only accompaniment. <i>(Also available with a full orchestral accompaniment, see above.)</i>	ADV	\$50.00
<u>HENRY ECCLES</u>	<i>Sonata in G or A minor</i>	The Sonata we all love in a new arrangement.	INTO	\$50.00
<u>SERGE KOUSSEVITSKY</u>	<i>Andante Opus 3 (Solo or Orchestral tuning)</i>	A lovely work arranged with string accompaniment.	INT	\$40.00

