

LUDWIN MUSIC

CATALOG FOR DOUBLE BASSES

2006

<u>COMPOSER</u>	<u>TITLE</u>	<u>DESCRIPTION</u>	<u>LEVEL</u>	<u>PRICE</u>
<u>SOLO BASS</u>				
<u>C.F. ABEL</u>	Sonata for Solo gamba	A beautiful sonata from the 18th century in 6 movements.	INT	\$10.00
<u>J. B. ARBAN</u>	Variations on a Tyrolienne Theme	Engaging solo work for the bass; music similar to Austrian folk music.	INT	\$10.00
<u>J.S. BACH</u> (1685-1750)	Flute Sonata in G minor	Edited by Michael Klinghoffer, this famous sonata is a challenge for the bassist.	ADV	\$12.00
<u>J.S. BACH</u>	Sarabande from the Sixth Cello Suite	Arranged by Buell Neidlinger with fingerings, articulations, and ornaments. Ideal for players studying Baroque music.	INT	\$6.00
<u>DOMENICO DRAGONETTI</u>	Six Waltzes	This completes the set of 12 Waltzes by Dragonetti. These last six were edited by Buell Neidlinger.	INT	\$15.00
<u>HENRY ECCLES</u>	First Movement of G Minor Sonata	The famous first movement arranged by Buell Neidlinger for solo bass, complete with ornaments and stylistic cadenzas.	INT	\$6.00
<u>DUKE ELLINGTON</u>	Happy Go Lucky Local	This jazz standard adapted by Buell Neidlinger.	INT	\$6.00
<u>RICHARD HARTSHORNE</u>	Interview with the Dwarf	The inside story of <i>Snow White and the Seven Dwarfs</i> . A hilarious theater piece for	ADV	\$15.00

		bass/narrator.		
<u>LILA HOROVITZ</u>	Soprendidos Transeuntes	A new work by the Argentinean bassist.	INT	\$12.00
<u>NORMAN LUDWIN</u>	Solo Suite	Three movement solo work. All three are variations on themes, two played arco and one pizzicato.	ADV	\$10.00
<u>NORMAN LUDWIN</u>	"Fasten your Seatbelts"	An avant-garde work for solo bass and CD. The CD is included and is of multi-tracked basses digitally altered.	ADV	\$15.00
<u>NORMAN LUDWIN</u>	Happy Birthday Variations	Ten variations on this famous theme for solo bass. Each variation is a different composers interpretation: Bach, Beethoven, Ray Brown etc. You guess which one. Excellent for demonstrations and children's concerts.	ADV	\$10.00
<u>THELONIOUS MONK</u>	Monk's Mood	This jazz tune arranged by Buell Neidlinger with doublestops and grace notes to create a complete solo piece.	INT	\$6.00
<u>MICHAEL MOORE</u>	All The Things You Are	A new arrangement by Michael, including the melody and a written-out solo, in the classic Moore fashion of extensive tenths and sevenths.	ADV	\$10.00
<u>BUELL NEIDLINGER</u>	Sam's Blues	Jazz tune dedicated to the great bassist Walter Page. Includes chords and written out solo sections.	INT	\$6.00
<u>HENRI RHEINSHAGEN</u>	Chord Studies	This piece comes from the famous bass teacher and covers all the 12 keys and numerous bowing variations. Excellent for practicing.	INT	\$6.00
<u>HAIM SHTRUM</u>	Preludes	Written for Norman Ludwin, this three movement work	INT	\$15.00

		uses the low C-extension notes to full effect. Especially rewarding for those with five string basses.		
<u>PUTTER SMITH</u>	<i>Improvising Handbook</i>	Putter is a well known bassist from the Los Angeles area His system uses scales and chords to allow you complete knowledge of which notes work in any musical situation.	BEG	\$15.00
<u>JOHN STEINMETZ</u>	The Creation Of The World	Written for bass/narrator, beach ball, cheese slices, war toys etc. Very funny and similar to the works <i>Failing</i> and <i>Last Contrabass in Las Vegas</i> .	ADV	\$15.00
<u>JOHN STEINMETZ</u>	What's Your Musical I.Q.? (A Quiz)	A comedy piece that can be performed as a solo by a narrator/performer, or as an ensemble piece with narrator. The quiz consists of ten questions for the audience. The piece spoofs tests, parodies magazine quizzes, and makes fun of classical music in various ways.	INT	\$15.00
<u>JOHN STEINMETZ</u>	Possessed	Imagine spirits speaking through you and them fighting with you for control of your body. All this in a hilarious musical setting.	ADV	\$15.00
<u>G.P. TELEMANN</u>	Fantasia IX and X for Solo Bass	Originally for viola de gamba, these pieces sound beautiful on the bass. Each fantasia has three movements in contrasting tempos; comparable to the Bach Cello Suites.	INT	\$10.00
<u>BERTRAM TURETZKY</u>	Blue's For Ray	This composition is an excellent recital work for a jazz player who is beginning to stretch out and needs a	INT	\$6.00

		structure and content to work with.		
<u>BERTRAM TURETZKY</u>	Hat Tippin Blues	This blues divertimento was conceived as a solo piece for concert use as well as an etude for someone who is getting conversational with jazz phrasing.	INT	\$6.00
<u>BERTRAM TURETZKY</u>	Summer Music	Three solo bass works: <i>1. Pacific Parables 2. Short story for Ali 3. Basically Baroque</i>	INT	\$15.00
<u>NICHOLAS WALKER</u>	EADG	First prize winner at the 1997 ISB Convention, EADG is a great piece that really shows off the bass.	ADV	\$15.00
BASS WITH	PIANO	<i>All titles are available with solo tuning piano parts, please specify solo tuning if desired.</i>		
COLLECTION	Beginning Bass and piano Volume One	Collection of melodic pieces including works by Mozart, Haydn, and Schubert. Excellent for the beginning Bassist.	BEG	\$10.00
COLLECTION	Beginning Bass and piano Volume Two	Six works for the beginning Bassist including works by Mozart and Beethoven.	BEG	\$10.00
COLLECTION	Beginning Bass and piano Volume Three	Six works for the beginning Bassists including works by Lully, Schumann, and Purcell.	BEG	\$10.00
COLLECTION	Beginning Bass and piano Volume Four	Seven pieces for the beginning Bassists including works by Handel, Mozart, Vivaldi and Schubert.	BEG	\$10.00
COLLECTION	Beginning Bass Baroque works	A collection of intriguing Baroque works especially chosen for the beginning Bassist.	BEG	\$10.00
A. CORELLI G. TARTINI	Baroque sonatas	<i>Opus V, No. 8</i> by Corelli. <i>Opus 3, No. 12</i> by Tartini.	ADV	\$12.00

	Volume One			
L. BOCCHERINI G. TORELLI	Baroque sonatas	<i>Adagio; Sonata in G Major</i>	INT	\$12.00
	Volume Two			
G.B. PERGOLESI A. LOTTI	Melodic Bass solos	<i>Canzonetta in G Minor; Allegretto Grazioso in A Major</i>	INT	\$12.00
	Volume One			
R. SCHUMANN C.M. VON WEBER	Melodic Bass solos	<i>Pieces in a Popular Mood; Allegretto in D major</i>	ADV	\$12.00
	Volume Two			
COLLECTION	Popular cello works	A collection of six works including <i>Habanera, Cavalleria Rusticana, Cielito Lindo</i> , and <i>Song Without Words</i> by Mendellsohn.	INT	\$12.00
	Volume One			
TELEMANN HANDEL GEMIANI	Three Baroque sonatas	Sonatas by Telemann, Handel and Gemiani.	INT	\$12.00
<u>L. BEETHOVEN</u>	12 Variations on a Theme by Mozart	A well-known cello work in a new arrangement for solo Bass. The variations are from Mozart's " <i>The Magic Flute</i> ".	INT	\$10.00
<u>JOHANNES BRAHMS</u>	Scherzo	Yuri Goloubevs' arrangement of the famous <i>Scherzo</i> from the Brahm's <i>Violin Sonata</i> .	ADV	\$12.00
<u>JOHANNES BRAHMS</u>	Serious Songs	Four tragic songs written in the last years of Brahm's life.	ADV	\$10.00
<u>J. BREVAL</u>	Sonata	A rare two movement work in C major and a real joy to play.	INT	\$10.00
<u>PABLO CASALS</u>	Song of the Birds	This wonderful work was used as an encore by Casals in his concerts. It is now arranged for Bass by Charles Federle .	INT	\$10.00
<u>CLAUDE DEBUSSY</u>	Reverie	Gorgeous <i>Andantino</i> by the master Debussy, it is very	ADV	\$10.00

		lyrical and expressive.		
<u>CLAUDE DEBUSSY</u>	Romance	The beautiful <i>Lento</i> by Debussy. Good work for the advanced player.	ADV	\$10.00
<u>L. de CAIX d' HERVELOIS</u>	La Milanese	A bright <i>Allegretto</i> in <i>A major</i> .	INT	\$10.00
<u>BILL DOUGLAS</u>	3 Pieces	This modern composer writes lyrical enchanting music. His work is frequently recorded and now available for solo Bass and piano	ADV	\$15.00
<u>ANTONIN DVORAK</u> (1841-1934)	Romantic Pieces Op. 75	This work was originally written for strings alone and later arranged by Dvorak for violin and piano. It is a lovely four movement piece and is not terribly difficult technically but a melodic and interpretative challenge	INT	\$10.00
<u>HENRY ECCLES</u>	Sonata in G minor	A jazz version of this classic arranged by Martin Wind. Includes chords for soloing.	INT	\$12.00
<u>ROBERT EHLE</u>	Sonata for Bass and Piano	A new three movement work that uses unusual scales and modes to paint some exotic musical landscapes. Excellent for beginners.	BEG	\$10.00
<u>GABRIEL FAURE</u>	Pavane	This beautiful <i>Pavane</i> was originally for cello and piano.	ADV	\$10.00
<u>G. FRESCOBALDI</u>	Tocatta for Bass and Piano	This little-known work is challenging but accessible. It has a melodic opening and an fast ending. Piano part in orchestral and solo tuning.	INT	\$10.00
J. E. GALLIARD	Bassoon Sonata in E Minor	This sonata is a popular work for the Bassoon, and translates well for the Bass.	INT	\$10.00
<u>C.W. GLUCK</u>	Andante	Beautiful aria from <i>Orfeo</i> .	INT	\$10.00
<u>CARLOS GOMES</u>	The Wooden Donkey	A Brazilian folk song arranged by Brazilian Bassist	ADV	\$15.00

	Donkey	Fausto Borem.		
<u>MARGARET GRIEBLING-HAIGH</u>	Sonata	A new sonata that challenges the Bassist, it is modern but accessible in three movements. Edited by Scott Haigh of the Cleveland Orchestra.	ADV	\$15.00
<u>EDVARD GRIEG (1843-1907)</u>	Elegiac Melodies	Two very melodious pieces: <i>Last Spring</i> and <i>Wounded Heart</i> .	INT	\$10.00
<u>G.F. HANDEL (1685-1759)</u>	Allegro	From the <i>Violin Sonata, Op.1, No. 15</i> . Challenging but not too difficult.	INT	\$10.00
<u>G.F. HANDEL</u>	Larghetto	The <i>Larghetto</i> from the <i>Violin Sonata, Op. 1, No. 13</i> .	INT	\$10.00
<u>G.F. HANDEL</u>	Sonata in C	Written for viola de gamba and cembalo this piece works great for Bass and piano.	IN	\$10.00
<u>LILA HOROVITZ</u>	Infinitely	An original piece by the contemporary Brazilian Bassist.	INT	\$15.00
<u>FRANZ LISZT</u>	Rhapsodie No. 2	A virtuoso arrangement of this well known violin work by John Schiavo.	ADV	\$15.00
<u>NORMAN LUDWIN</u>	Tarantella	This work uses an unusual tuning: the low A to a G. This novel idea gives a more open sound and allows a wonderful harmonious pedal and some great harmonics.	ADV	\$10.00
<u>NORMAN LUDWIN</u>	Patriotic Song	A virtuoso work in the Bottesini style.	ADV	\$10.00
<u>NORMAN LUDWIN</u>	War Dances 1998	Originally written as a trio for Bass, violin, and piano, this new edition is for solo Bass with piano. It is a three movement work with a jazzy second movement.	ADV	\$10.00
<u>NORMAN LUDWIN</u>	Albion River Suite	A five movement work that challenges the Bassist.	ADV	\$15.00

<u>MARIN MARAIS</u> (1656-1728)	Two Old French Dances	<i>L'Agreeable</i> is a melodic work in G major and <i>La Provencale</i> is a lovely waltz.	INT	\$10.00
<u>MARIN MARAIS</u>	Suite in D minor	This Suite comes from the master of French viola de gamba. A wonderful addition to the Bass Baroque repertoire.	ADV	\$10.00
<u>GABRIEL MARIE</u> (1852-1928)	La Cinquantaine	A delightful work subtitled <i>Air in the olden Style</i> .	INT	\$10.00
B. MARTINU	Sonata No. 3	Challenging cello work in a new arrangement.	ADV	\$12.00
<u>JULES MASSANET</u> (1842-1912)	Melodie	The melody from <i>The Erynnies</i> , this is a marvelous study in legato phrasing.	INT	\$10.00
<u>BILL MAYS</u>	Dark Moment	A jazzy work by Bill that features the Bass and includes chord changes.	INT	\$10.00
<u>W.A. MOZART</u> (1756-1791)	Adagio	The beautiful slow movement from the <i>Clarinet Concerto</i> . The solo part has two versions included, an advanced version and a simplified one.	BEG ADV	\$10.00
<u>W.A. MOZART</u>	Andante and Adagio	Two works for Bass: <i>Andante cantabile in D Major</i> from <i>Mozart Piano Sonata XI</i> and the <i>Adagio</i> from <i>Mozart Violin Sonata K. 261</i> . Both are very lyrical and expressive.	ADV	\$10.00
<u>W.A. MOZART</u>	Andante and Rondo	Two beautiful pieces created from Mozart's <i>Sonata XII</i> .	ADV	\$10.00
<u>W.A. MOZART</u>	Andante and Adagio Volume 2	Two more wonderful arrangements of Mozart's piano sonatas for Bass with piano accompaniment. The <i>Adagio</i> from <i>Sonata II</i> and the <i>Andante</i> from <i>Sonata VI</i> .	ADV	\$10.00
<u>LEOPOLD MOZART</u>	Concerto in D	This work was written by Wolfgang's father for trombone and orchestra, and	INT	\$12.00

		this edition works very well for the Bass.		
<u>MARCELLO AND VIVALDI</u>	Four Sonatas	These classic sonatas redone with new piano accompaniments	INT	\$12.00
<u>NICCOLO PAGANINI</u>	Moto Perpetuo	This classic violin work in a new arrangement by John Schiavo.	ADV	\$12.00
<u>G. B. PERGOEOSI</u>	Nina	A charming canzonetta.	INT	\$10.00
<u>SERGE PROKOFIEFF</u>	Ballade	A major work for cello, this is a challenge for any Bassist. Perfect for a recital.	ADV	\$10.00
<u>SERGE PROKOFIEFF</u>	Gavotte	From the Classical Symphony comes this Gavotte. It sounds great with several technical hurdles to conquer.	ADV	\$10.00
<u>MAURICE RAVEL</u>	Don Quixote	Three of Ravel's songs arranged by Doug Basye. They are very lyrical and expressive.	ADV	\$12.00
<u>SUE ROBERTS</u>	Chanson and Divertissement	These two delightful movements are similar in style to the Claude Bolling suites. The music is lyrical with jazz harmonies.	INT	\$12.00
<u>G. ROSSINI</u>	William Tell Overture	A virtuoso arrangement of this well-known classic by John Schiavo.	ADV	\$12.00
<u>C. SAINT-SAENS (1835-1921)</u>	Allegro Appassionata	This work in B minor includes melodic as well as technique work.	ADV	\$10.00
<u>C. SAINT-SAENS</u>	Concert piece	A wonderful French horn work that is sounds great on the Bass. Three contrasting sections.	ADV	\$10.00
<u>G.B.SAMMARTINI</u>	Sonata in G major	A classic cello work that challenges the bassist.	ADV	\$10.00
<u>J. B. SENAILLE (1687-1730)</u>	Allegro Spiritoso	A very lively work in D minor. Similar but more complex than Vivaldi's sonatas.	INT	\$10.00

<u>DAVID L. SHARPE</u>	Cartouche	A new work by this British composer, this is lyrical and tonal.	ADV	\$15.00
<u>ALAN SCHULTZ</u>	A Frivolous Fancy Fillip	A delightful work for the beginning Bassist. Written as variations on the tune of Happy Birthday, it has many unexpected melodic and harmonics turns.	BEG	\$10.00
<u>ROBERT SCHUMANN</u>	Adagio and Allegro	This horn masterpiece in a edition for Bass, edited by Michael Klinghoffer.	ADV	\$12.00
<u>ROBERT SCHUMANN</u>	Traumerei	Beautiful <i>Andante tranquillo</i> in C major. Very lyrical and melodic.	ADV	\$10.00
SOUSA	Stars and Stripes	A virtuoso arrangement of this patriotic classic by John Schiavo.	ADV	\$12.00
<u>W.H. SQUIRE</u>	Tarantella	A bright D minor Allegro. Written in a style similar to Mendelssohn.	INT	\$10.00
<u>GUISEPPE TARTINI</u>	Variations on a Theme by Corelli	A famous cello work in a new arrangement in D Major.	INT	\$10.00
<u>G.P. TELEMANN</u>	Sonata in A minor	Originally for oboe and piano, this Baroque work has been edited for Bass and piano by Bertram Turetzky. It sounds wonderful and is a welcome addition to the Bass repertoire.	INT	\$10.00
<u>F. AQUINO</u>	A Taste of Brazil	This piece explores the energetic and playful <i>baião</i> . It has a strong modal character and is in two movements.	ADV	\$15.00
<u>A. VIVALDI</u> (1678-1741)	Concerto in G Minor for 2 Double Bases	Originally for 2 cellos and piano, this edition is great for 2 Bases and piano. Three movements: <i>Allegro, Adagio and Allegro</i> .	ADV	\$10.00

BASS

DUETS

AND TRIOS

COLLECTION	Beginner duets Volume One	A collection especially arranged for the beginning Bassist including works by Bach and Mozart. Perfect for students and their teachers and suitable for recitals.	BEG	\$10.00
COLLECTION	Beginner duets Volume Two	Ten assorted duets for beginners including works by Bach, Beethoven and Telemann.	BEG	\$10.00
COLLECTION	Beginner duets Volume Three	Assorted duets including works by Mozart and Offenbach.	BEG	\$10.00
COLLECTION	Intermediate duets Volume One	Two duets by Robert Schumann and two duets by Bela Bartok.	INT	\$10.00
COLLECTION	Intermediate duets Volume Two	Two duets from the Eighteenth century and duets by Bartok and Kabalevsky.	INT	\$10.00
COLLECTION	Renaissance and Baroque Duets	Works by J. S. Bach, Henry Eccles and S. Weiss.	INT	\$10.00
COLLECTION	Renaissance Ensembles Collection 1	Trios and quartets by J. Dowland, Josquin de Pres and Thomas Morely.	INT	\$10.00
COLLECTION	Christmas Carols	<i>Santa Claus is Coming to Town, Sleigh Ride, and Silent Night</i> are arranged in a variety of entertaining ways.	INT	\$10.00
<u>MARIN MARAIS</u> <u>PEDRO MARTINI</u>	Bass Duets	Three challenging new arrangements from the Renaissance.	ADV	\$12.00
<u>J.C. BACH</u> <u>J.S. BACH</u>	Advanced duets Volume Two	<i>Opus XVII</i> : A full concert duet in D major; <i>Adagio</i> : The second movement from the <i>Third Gamba Suite</i> .	ADV	\$10.00
<u>J.S. BACH</u>	Concerto for Two Violins	A jazz version of this classic arranged by Martin Wind for piano and two Basses. Includes chords for soloing.	INT	12.00

<u>BILL DOUGLAS</u> <u>NORMAN LUDWIN</u>	Jazz /Rock duets Volume One	A collection of duets by Bill Douglas and Norman Ludwin. Meter changes, syncopations and rhythmic interplay are emphasized.	ADV	\$10.00
<u>J. BRAHMS</u> <u>F. LEHAR</u> <u>IRISH FOLK SONG</u>	Romantic Bass trios Volume One	<i>Third Movement from the Symphony No. 3 Merry Widow waltz Londonderry</i>	INT	\$12.00
<u>N. R. -KORSAKOV</u> <u>A. DVORAK</u> <u>F. SCHUBERT</u>	Romantic Bass trios Volume Two	<i>Song of India Humoresque Serenade</i>	INT	\$12.00
<u>C.P.E .BACH</u>	Trios	This collection were originally from a set of six sonatas for keyboard. They adapt very well to the Bass trio format.	INT	\$10.00
<u>J.S. BACH</u>	Collection Volume One	TRIO Chorale from the <i>Cantata 140</i> TRIO AND DUET <i>Bouree, Gavotte and Sarabande</i> from the <i>French Suite No. 5.</i>	ADV	\$10.00
<u>J.S. BACH</u>	Air on a G String	The well known <i>Air from Suite No. 3</i> arranged by Buell Neidlinger for two Basses. One part plays the Bass line while the other the solo. Complete with fingerings and ornaments. Great for teacher and student.	INT	\$6.00
<u>J.S. BACH</u>	Anna Magdalena Collection	Nine selections from the Notebook arranged for two Basses. All are very playable and melodic.	INT	\$10.00
<u>J.S. BACH</u>	Double / Polonaise	From the Second Suite of Bach, this is a duet arranged by Buell Neidlinger.	INT	\$6.00
<u>J.S. BACH</u>	Fugue in C Minor	Originally an organ fugue, now arranged for three Basses.	INT	\$6.00
<u>J.S. BACH</u>	Fugue in G Minor	Another great organ fugue arranged for three Basses.	INT	\$6.00

		Minor		
<u>J.S. BACH</u>	Preludes	Seven keyboard preludes arranged for two and three Basses.	INT	\$10.00
<u>J.S. BACH</u> <u>W.A. MOZART</u>	Baroque Duets and Trios	Four <i>Kleine Preludes</i> by Bach, two <i>Contradances</i> by Mozart for three Basses and a sprightly duet from the Fourteenth century. Good teaching material.	INT	\$10.00
<u>L. BEETHOVEN</u> (1770-1827)	Trio in C Major, Opus 87	Originally written for two oboes and English horn, this arrangement for three Basses gives all parts a chance to shine.	ADV	\$10.00
<u>ANTONIO BONONCINI</u>	Two Sonatas	This music comes from a set of <i>12 Sonatas for Cello and Basso Continuo</i> . I have arranged them so that both parts share the musical fun. Great duet material.	ADV	\$10.00
ANONYMOUS	The Come Back Rag	An engaging rag for two Basses, in a Scott Joplin fashion.	INT	\$6.00
<u>CHARLES GOUNOD</u> (1818-1893)	Funeral March of a Marionette	The famous theme from the Alfred Hitchcock show is a natural for Bass trio! Combined with the <i>Gavotte</i> by Francois Joseph Gossec, which is a charming work originally for flute and string quartet.	INT	\$10.00
<u>C.ARLOS GRAZIANI</u>	Two Sonatas	This composer was a virtuoso cellist from the 18 century. I have arranged the sonatas so that both parts share the musical fun.	ADV	\$12.00
<u>J. HAYDN</u> (1732-1809)	Horn-Signal Solo	This famous excerpt is from Haydn's Symphony 31. The solo has been arranged as a duet for two Basses by Buell Neidlinger.		\$10.00
<u>J. HAYDN</u>	Baryton Duet	This duet written for two	INT	\$10.00

	One	Barytons (similar to a viola de gamba) were written by Haydn when he was in the employ of Prince Esterhazy. There are three movements and this piece is great fun for both players.		
<u>J. HAYDN</u>	Baryton Trios	These trios, No.115 and 124, were written for the Baryton (see note above), viola and Bass but work excellently as Bass trios.	INT	\$10.00
<u>ERNEST MAHLE</u>	Ten Easy Brazilian Folk Tunes for Two Basses	These pieces are a selection from Mahle's <i>60 Easy Duets for Double Bass</i> and have been edited by Sonia Ray. They also are available as Bass and violin duets.	BEG	\$12.00
<u>PAUL McINTYRE</u>	Stephen Foster Duets	Five classic works including <i>Beautiful Dreamer</i> and <i>I Dream of Jeannie</i> .	INT	\$15.00
<u>MAURICE RAVEL</u> (1875-1937)	Pavane of the Sleeping Beauty	A beautiful and charming duet from the first movement of the <i>Mother Goose Suite</i> .	ADV	\$10.00
<u>ROGER KELLAWAY</u>	Bass Duet No. One	From the great jazz pianist comes this Bass duet, out of print for many years. This work is full of meter changes and syncopations as well as melodic turns.	ADV	\$10.00
<u>MARIN MARIAS</u>	Duets for Two Basses	10 duets from the viol masters collection entitled: <i>Six Suites for Viol and Thorough Bass</i> . Simply wonderful music.	INT	\$10.00
<u>MICHAEL MOORE</u>	Intimacy of the Bass	Four duets from Michael and Rufus Reid's album.	ADV	\$15.00
<u>W.A. MOZART</u>	Sonata in Bb K.292	Written in 1775 for Bassoon and cello, this sonata sounds great as duet for two Basses. It has three movements: <i>Allegro, Andante and Rondo</i> .	INT	\$10.00

<u>W.A. MOZART</u>	Duet in G Major	A Bass duet created from Mozart's <i>Piano Sonata III</i> .	ADV	\$10.00
<u>G.B. SAMMARTINI (1698-1775)</u>	Grave	A Buell Neidlinger arrangement for two Basses of this lovely cello work.	INT	\$6.00
<u>J. STRAUSS II (1825-1899)</u>	Kaiser Waltz	Also known as <i>The Emperor Waltz</i> , this work includes many of the variations of the original waltz and is a lively and challenging piece for three Basses.	ADV	\$10.00
<u>GUISEPPE VERDI (1813-1901)</u>	Rigoletto Solo	This famous opera excerpt is arranged for three Basses by Buell Neidlinger.	INT	\$6.00

**BASS
QUARTETS**

AND

**LARGER
ENSEMBLES**

<u>J. S. BACH</u> <u>JOSQUIN DEPRES</u>	Bass Ensembles Volume One	Four classic chorales by J. S. Bach arranged for four Basses or Bass choir. Also included is an intriguing work by Josquin De Pres.	INT	\$10.00
<u>JOSQUIN DEPRES</u> <u>T. SUSATO</u>	Bass Ensembles Volume Two	One quartet and one trio by Josquin Despres and two quartets by Tielman Susato.	INT	\$10.00
<u>G. PALESTRINA</u> <u>R. DE LASSUS</u>	Bass Ensembles Volume Three	Two quartets and one trio by Giovanni Palestrina and one quartet by Roland de Lassus.	INT	\$10.00
<u>C. MONTEVERDI</u> <u>C. GESUALDO</u> <u>O. GIBBONS</u>	Bass Ensembles Volume Four	One quintet by Claudio Monteverdi, one quartet by Carlo Gesualdo and one sextet by Orlando Gibbons.	INT	\$10.00
<u>R. DE LASSUS</u> <u>J. WILBE</u> <u>O. GIBBONS</u>	Bass Ensembles Volume Five	Two duets by Roland de Lassus , one trio by John Wilbe and one duet by Orlando Gibbons.	ADV	\$10.00
<u>J. S. BACH</u>	Bass Ensembles Volume Six	Two Bach duets and three Bach chorales.	INT	\$10.00

<u>J. SWEELINCK</u> <u>T. MORLEY</u>	Bass Ensembles Volume Seven	A Bass trio from 1525, one quartet by Jan Sweelinck and a quintet by Thomas Morley.	INT	\$10.00
<u>JOSQUIN DEPRES</u>	Bass Ensembles Volume Eight	One quartet by Josquin De Pres, one quartet of the traditional carol <i>Isabella</i> and one canon called <i>Hey, Ho what shall I Say?</i> from the 15th century playable by a large Bass ensemble.	INT	\$10.00
<u>S. SCHEIDT</u> <u>J. S. BACH</u> <u>D. BUXTEHUDE</u>	Bass Ensembles Volume Nine	One quartet by S. Scheidt , and two chorales for quartet by J.S. Bach and D. Buxtehude.	INT	\$10.00
<u>De MACHAUT</u> <u>ARCADELT</u> <u>PALESTRINA</u>	Bass Ensembles Volume Ten	Music from the Renaissance: quartets by G. de Machaut, J. Arcadelt, G. Palestrina and C. Sermisy.	INT	\$10.00
<u>COLLECTION</u>	Jazz standards for Bass quartet Volume One	Two standard jazz tunes: <i>Autumn Leaves</i> and <i>Stolen Moments</i> arranged for Bass quartet. Includes solo sections as well as written out parts.	ADV	\$10.00
<u>COLLECTION</u>	Jazz standards for Bass quartet Volume Two	Two jazz tunes: Bill Evan's <i>Waltz for Debby</i> and the classic <i>My Funny Valentine</i> . Includes solo sections as well as written out parts.	ADV	\$10.00
<u>COLLECTION</u>	Renaissance Masterworks	Music by Josquin de Pres, Palestrina, Luis de Victoria and others.	INT	10.00
<u>NORMAN LUDWIN</u>	Blues for Bass quartet	Three original blues for Bass quartet. They include written out parts and improvisation sections.	INT	\$10.00
<u>J.S. BACH</u>	Jesu, Joy of Man's Desire	The beautiful chorale from <i>Cantata No. 147</i> arranged for Bass quartet or Bass choir. Excellent for Bass ensemble.	INT	\$10.00
<u>J.S. BACH</u>	Sheep May Safely Graze	The classic chorale in an arrangement for four Basses	INT	\$10.00

	Safely Graze	or Bass choir.		
<u>J.S. BACH</u>	Violin and Oboe Concerto / Double Violin Concerto	The slow movements of these two great works arranged by Connie Deeter for Bass sextet. Unusual concept where all players share the melodic duties equally,	ADV	\$10.00
<u>SAMUEL BARBER</u>	Adagio for Strings	The beautiful Adagio arranged for four Basses. It is transposed to D minor for ease of play, and is a great crowd pleaser.	ADV	\$10.00
<u>L. BEETHOVEN</u>	Vivace from String Quartet No. 16 in F Major	If you want a challenge this piece is it. Highly syncopated with a virtuous first Bass part, this work tests all the players.	ADV	\$10.00
<u>GEORGE BIZET</u>	Carmen	A Bass quartet arrangement of this classic Overture. Big hit at recitals.	ADV	\$10.00
<u>FREDERIC CHOPIN</u>	Prelude 4 in E Minor, Opus 28	The well known Prelude arranged for four Basses.	INT	\$10.00
<u>FREDERIC CHOPIN</u>	Prelude 6 in B Minor	A quartet with the melody written in the low voice. Not too difficult but excellent for legato phrasing.	INT	\$10.00
<u>JOHN CLAYTON</u>	Three Bass Quartets	The music we have been waiting for: <i>Parking Lot Blues,</i> <i>Lil Darlin and P-Ray Lude</i>	ADV	\$20.00
<u>JOHN DOWLAND</u>	Lachrimae Antiquae	Four settings of this beautiful early music for five Basses. Very effective material for college and university Bass classes.	ADV	\$10.00
<u>DOMENICO DRAGONETTI</u>	Concerto	The piano accompaniment to this venerable work arranged for three Basses. In solo tuning and orchestral pitch, you may play the concerto	ADV	\$12.00

		like a Bass quartet. Great fun!		
<u>EDWARD ELGAR</u> <u>(1857- 1934)</u>	Elegy Op. 58	Originally for string quintet, this gorgeous work has been adapted for Bass quartet.	ADV	\$10.00
<u>G.F. HANDEL (1685-1759)</u>	Allegro and Air from Water Music	This music is famous and needs no introduction. The Air is arranged for Bass quartet and the Allegro is for Bass trio, or Bass quartet with a doubled bottom part.	ADV	\$10.00
<u>LOLA HORVITZ</u>	Tango Grave	A rhythmic new quartet by the Brazilian Bassist.	INT	\$15.00
<u>NORMAN LUDWIN</u>	Jeans' Fifth	A new quartet (or larger ensemble) work that was featured at the recent ISB Convention by the Young Bassists.	BEG INT	10.00
<u>NORMAN LUDWIN</u>	Ear Training for Bass Ensembles	Exercises to build intonation and ensemble for Bassists.	BEG	\$12.00
<u>NORMAN LUDWIN</u>	Catalonia	A traditional French folk-song arranged for Basses. It has a light Latin feel and is great fun to play. Includes a short cadenza passage.	INT	\$12.00
<u>NORMAN LUDWIN</u>	A Love Story	A hilarious satire for Bass quartet. Starts with " <i>Just Friends</i> " and moves through the " <i>Wedding March</i> " and " <i>March to the Scaffold</i> " to " <i>When I'm Sixty-Four</i> ". Great end to a Bass concert, it is also a lot of fun for the players.	INT	\$10.00
<u>NORMAN LUDWIN</u>	Comanches	Written as a passacaglia, this Bass quintet uses harmonics to create a hypnotic effect.	INT	\$10.00
<u>NORMAN LUDWIN</u>	Jhazz	A jazzy Bass quartet full of challenges for all players. Written for the LA Bass Club's gala concert in 1996, it features harmonics and a	ADV	\$10.00

<u>W.A. MOZART</u>	Two Bass Quartet	constant rhythmic pulse. The <i>Ave Verum Corpus</i> originally for chorus and orchestra and the <i>Adagio K. 80</i> which was originally written for string quartet and English horn.	ADV	\$10.00
<u>JACQUES OFFENBACH</u>	Orpheus in the Underworld	The famous " <i>Can-Can</i> " for Bass quartet. Great fun for an encore.	ADV	\$10.00
<u>SERGE PROKOFIEFF</u>	Grandmother Tales	This is a fascinating collection of three piano works arranged for four Basses. <i>Andantino</i> and <i>Sostenuto</i> from Opus 31 and an unusual <i>Waltz</i> in 4/4 time.	ADV	\$10.00
<u>MAURICE RAVEL</u>	The Enchanted Garden	The last movement from the <i>Mother Goose Suite</i> arranged for four Basses. Some of the most expressive music ever written and a melodic challenge for a Bass quartet.	ADV	\$10.00
<u>MAURICE RAVEL</u>	Pavane for a Dead Princess	This haunting work arranged for Bass quartet. The first two parts feature extensive harmonics.	ADV	\$10.00
<u>ERIK SATIE</u>	Gymnopedies	Two of the popular <i>Gymnopedies</i> arranged for four Basses. Very appealing for melodic playing.	INT	\$10.00
<u>DAVID L. SHARPE</u>	Invocation	New work from this contemporary British composer.	ADV	\$15.00
<u>J. STRAUSS II</u>	The Blue Danube Waltz	This work was featured in the I.S.B. 93 Bass Convention Massed Bass Concert.	ADV	\$10.00
<u>EDMUNDO VILLANI-CORTES</u>	Dance for Four Basses	An exciting Brazilian quartet edited by Sonia Ray.	ADV	12.00

DUETS

WITH

**OTHER
INSTRUMENTS**

<u>A. ARIOSTIS</u>	10 Duets for Cello and Bass	This music was originally for Viola d'amore and Basso, and sounds wonderful with Bass and cello.	INT	\$15.00
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<u>L BEETHOVEN</u>	Violin and Bass Duet	An unpublished work by Beethoven, originally for cello and violin and I have arranged the cello part for Bass.	INT	\$10.00
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<u>F. COUPERIN</u>	Duo in G Major	A four movement work for Bass and cello: <i>Vivament, Air, Sarabande</i> and <i>Chaconne</i> . Both parts are equal and often in a fugal setting.	INT	\$10.00
<u>JOHN GRIER</u>	Significant Others	" <i>A Courtship for Bass and Viola</i> ". This work was a co-winner in 1997 ISOB convention competition. Four movements where Bass and viola meet, fall in and out of love and finally settle down.	INT	\$15.00
<u>NORMAN LUDWIN</u>	Bass Song	Written in 1993 for the LA Bass Club, this duet for Bass and cello combine Spanish melodies and jazz to form a solo opportunity for the Bassist.	INT	\$6.00
<u>NORMAN LUDWIN</u>	Tuba Duets	Three duets for Bass and tuba. The Bass is primarily the higher voice in these	INT	\$10.00

		works which is an novel experience.		
<u>ERNEST MAHLE</u>	Ten Easy Brazilian Folk Tunes for Bass and Violin	E. Mahle is a well-known Brazilian contemporary composer. These pieces are a selection from Mahle's <i>60 Easy Duets for Double Bass</i> and have been edited by Sonia Ray. They also are available as Bass duets.	BEG	\$12.00
<u>W.A. MOZART</u>	Sonata V	This duet is for Bass and violin (or flute). Arranged from Mozart's <i>Piano sonata V</i> , these three movements make a wonderful concert piece.	ADV	\$10.00
<u>W.A. MOZART</u>	Sonatas in C and F K. 46	These two sonatas were written in 1768 for violin and cello. They are arranged for violin and Bass and consist of opening <i>Allegros</i> followed by two <i>Minuets</i> .	BEG	\$10.00
<u>W.A. MOZART</u>	Twelve Duets	Written for violin and viola originally, these duets are arranged for viola and Bass. Ideal for beginning players on both instruments	BEG	\$10.00
<u>SANTINO PARPINELLI</u>	Brazilian Northern Dance	An exciting duet arranged by Brazilian Bassist Fausto Borem.	ADV	\$15.00
<u>ANTHONY SCELBA</u>	The Red and the Black	A duet for Bass (solo tuning only) and violin. Challenging yet rewarding.	ADV	\$15.00
<u>TRIOS</u>	<u>WITH</u>	<u>STRINGS AND</u>		
		<u>KEYBOARD</u>		
<u>DENZA, HOLLMAN AND GOUNOD.</u>	Three French songs for high voice and bass	The Bass parts are very melodic and in the cello register. Includes solo and orchestral tuning versions. Arranged by Michael Klinghoffer. <i>Bass, voice and keyboard.</i>	ADV	\$15.00

<u>COLLECTION</u>	Three Baroque songs for high voice and bass	There are two beautiful arias by Gabrielli and one anonymous aria Bass. Includes solo and orchestral tuning. Arranged by Michael Klinghoffer. <i>Bass, voice and keyboard.</i>	ADV	\$15.00
<u>SAM AGRES</u>	Jazz for String Trio	Two very cool arrangements: <i>Laura</i> and <i>The Song is You</i> . <i>Violin, viola and Bass.</i>	INT	\$15.00
<u>J.S. BACH</u>	Organ Fugues E Minor D Major F Major Bb Major G Minor	Five different fugues. <i>Violin, cello (or Bassoon), and Bass.</i>	INT	\$6.00 Each
<u>FRANZ DANZI</u>	Two Trios Op. 71 Nos. 1 and 2	These four movement works are recital level music. <i>Flute, violin and Bass.</i>	ADV	\$12.00
<u>J. HAYDN</u>	Concertino in C Major	This is a early work by the great master and is technically not very difficult. Good piece for a children's concert or recital. <i>Two violins, piano and Bass.</i>	INT	\$10.00
<u>J. HAYDN</u>	Three String Trios	These divertimentos are great fun for the Bassist. <i>Two violins and Bass.</i>	ADV	\$12.00
<u>JOSEPH HAYDN</u> <u>ANTHONY SCELBA</u>	Gypsy Rondo in A	One of Haydn's most beloved trios. <i>Violin, piano and Bass</i>	ADV	\$15.00
<u>J. HOFFMAN</u>	Divertimento in F Major	This work was written by a contemporary of Mozart and features a big solo part for the Bass. <i>Violin, piano and Bass</i>	ADV	\$12.00
<u>SCOTT JOPLIN</u> <u>ANTHONY SCELBA</u>	Three Rags for Three Wags	Bassist Anthony Scelba arranged the piano solos of three well- known rags of Scott Joplin: <i>Pleasant Moments, Pine Apple Rag</i>	INT	\$15.00

		and <i>Paragon Rag</i> . Excellent for recitals. <i>Violin, piano and Bass.</i>		
<u>NORMAN LUDWIN</u>	Trio Sketches	A full day expressed in musical terms: <i>Morning, Afternoon, The Argument, Evening, Witching Hour and 300 AM.</i> <i>Violin, cello and Bass</i>	ADV	\$12.00
<u>NORMAN LUDWIN</u>	24P	<i>24P</i> is a three movement work that is modern but accessible with a virtuoso Bass part. <i>Viola, cello, and Bass</i>	ADV	\$10.00
<u>NORMAN LUDWIN</u>	War Dances	" <i>War Dances makes use of a wide harmonic palette, intertwining syncopated rhythms but with a soloistic Bass part</i> ". (ISB Magazine Fall 93) <i>Violin, piano and Bass.</i>	ADV	\$10.00
<u>NORMAN LUDWIN</u>	To Each Their Own	A new work fully features the bass. Scored for viola. Cello and bass.	ADV	\$10.00
<u>CECILIA McDOWALL</u>	Not Just a Place	A trio commissioned by Duncan McTier that is subtitled " <i>Dark memories from an Old Tango Hall.</i> " <i>Violin, piano and Bass.</i>	INT	\$15.00
<u>PAUL McINTYRE</u>	Two Sea Pieces	Written for Anthony Scelba by this contemporary Canadian composer. <i>Violin, piano and Bass (solo and orchestral tuning).</i>	ADV	\$15.00
<u>J. C. MANN</u>	Divertimento in G Major	This work was written a by contemporary of Haydn and has a prominent part for the Bass. <i>Violin, piano and Bass.</i>	ADV	\$12.00
<u>HENRY PURCELL</u>	Three Fantasias	These Bass parts are excellent with much thumb	ADV	\$15.00

		position writing. <i>Violin, piano and Bass.</i>		
<u>J.A. STEFFAN</u>	Divertimento in G Major	This work was written by a contemporary of Mozart and features a big solo part for the Bass. <i>Violin or flute, piano and Bass.</i>	INT	\$12.00
<u>J. B. VANHAL</u>	Divertimento in F Major	This work was written by the composer who wrote the Concerto in D. It has a great solo Bass part. <i>Viola, piano and Bass.</i>	INT	\$12.00
<u>TRIOS WITH STRINGS AND WINDS</u>				
<u>NORMAN LUDWIN</u>	Cape Morning	"Cape Morning begins with a slow, subtle Adagio and gradually develops into an energetic Allegro, full of sparkling apreggiations among the three instruments." (ISB Magazine Fall 93) <i>Oboe, cello and Bass.</i>	ADV	\$10.00
<u>NORMAN LUDWIN</u>	Wedding Trio	A melodic and appealing work that gives a prominent voice to the Bass. <i>Flute, violin and Bass.</i>	ADV	\$10.00
<u>W.A. MOZART</u>	Sonata alla Turka	This is the well-known <i>Piano Sonata No. 16.</i> and is an arrangement of the first, second and fourth movements. Works wonderfully for parties and light concerts. <i>Violin, flute and Bass.</i>	INT	\$10.00
<u>JOHN STEINMETZ</u>	Off the Deep End	An interesting work for an unusual instrumentation, in two movements: slow and medium. <i>ContraBassoon, Bass drum and Bass.</i>	INT	\$10.00
<u>SERGE PROKOFIÉFF</u>	Music for Children	Seven pieces arranged by Roland Kato. This music is	INT	\$20.00

originally piano music and is excellent for chamber concerts and recitals. This work has become a staple of the Apple Hill Chamber Players.

Viola, Bassoon and Bass.

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Price includes a conductors score and full set of string parts:

Solo bass part, 5 first violins, 5 second violins, 3 viola, 3 cello and 2 bass parts. (Wind and brass parts as indicated.)

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		Solo bass part, 5 first violins. 5 second violins, 3 viola, 3 cello and 2 bass parts		
<u>A. CAPUZZI</u>	<i>Concerto in F Major (Solo or Orchestral tuning)</i>	The perennial concerto that is perfect for the beginning bassist.	BEG INT	\$40.00
<u>DOMENICO DRAGONETTI</u>	<i>Concerto in A Major (Solo or Orchestral tuning)</i>	Our beloved concerto.	INT	\$40.00
HENRY ECCLES	<i>Sonata in G minor or A minor (Solo or Orchestral tuning)</i>	The Sonata we all love in a new arrangement	INT	\$40.00
<u>SERGE KOUSSEVITSKY</u>	<i>Andante Opus 3 (Solo or Orchestral tuning)</i>	A lovely work.	INT	\$40.00
<u>SERGE KOUSSEVITSKY</u>	<i>Valse Miniature Opus 1 (Solo or Orchestral tuning)</i>	This charming work that lays so well on our basses	INT	\$40.00
<u>SERGE KOUSSEVITSKY</u>	<i>Chanson Triste Opus 2 (Solo or Orchestral tuning)</i>	This is a beautiful sad song.	INT	40,00
<u>SERGE KOUSSEVITSKY</u>	<i>Humoresque Opus 4 (Solo or Orchestral tuning)</i>	Another great little work for Serge	INT	\$40.00
ANTONIO	<i>Sonata in</i>	A wonderful cello work that	INT	\$40.00

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(Solo or
Orchestral
tuning)***

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Perfect for beginning
players.

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MUSIC

A. DVORAK

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This movement was written
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Quintet*, but removed and
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Bass.*

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FRED HAND

**The Sephardic
Songs**

These beautiful songs are
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The Bass part combines
rhythmic as well as melodic
playing.

*Soprano, guitar, flute and
Bass.*

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A sextet in two contrasting
sections. The beginning is a
Moderato march that is
followed by an Allegro
Molto.

*Oboe, flute, clarinet, viola,
cello and Bass*

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"*Quartet gives the Bass both
melodic and harmonic
duties. It opens with a solo
Bass line that alternates
meter for a nice syncopated
feel chromatic and rhythmic
mayhem makes for an
exciting piece.*"

(*ISB Magazine Fall 93*)

Violin, viola, cello and Bass.

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A large-scale composition

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		<p>suitable as an ensemble piece, <i>Zulus</i> combines South African rhythms and melodies with Western harmonies. Very effective in concert performance and is an audience favorite. <i>Two violins, viola, cello and Bass.</i></p>		
<u>NORMAN LUDWIN</u>	3 Poems	<p>Three poems set to music, each with different instrumentation: <i>Yes</i> by <u>James Joyce</u> for <i>violin and Bass</i>; <i>Jabberwocky</i> by <u>Lewis Carroll</u> for <i>voice (soprano), violin and two Basses</i>; <i>When You are Old</i> by <u>William Yeats</u> for <i>violin, viola and Bass.</i></p>	ADV	\$10.00
GEORGE ONSLOW	String Quintet Opus 32	<p>This is a long unavailable work for strings. It is in two versions: <i>2 violins, viola, cello and Bass or 2 violins, 2 violas and Bass.</i> The Bass and cello parts have been edited by Buell Neidlinger.</p>	INT	\$20.00
MAURICE RAVEL	String Quartet First Movement	<p>The famous Quartet's first movement in a jazz arrangement. It includes a blues section and several improvisational areas. This piece can also be performed without improvisation. <i>Two violins, viola, cello and Bass.</i></p>	INT	\$10.00
CAMILLE SAINT SAENS	The Elephant	<p>The elephant solo from the <i>Carnival of the Animals</i>. The piano part is arranged for string quartet, thus allowing the Bassist to play the solo in a school concert or recital setting.</p>	BEG	\$6.00

*Two violins, viola, cello and
Bass.*